



## TABLE OF CONTENTS

DOLCI	2
FORMAGGI	3
CAFFE - TEA	3-4
DESSERT WINE - PORT	5
MADEIRA	6
AMARI	7
GRAPPE, ABSINTHE	8
TASTING FLIGHTS	9
BOURBON	10
RYE	11
SCOTCH WHISKY	12-16
IRISH WHISKEY	16
JAPANESE WHISKEY & ARMAGNAC	17
CALVADOS & COGNAC	18
GIN & RUM	19
TEQUILA	20
VODKA CIGARS	21

# DOLCI

14

*Corporate Pastry Chef Brandon Malzahn*

## FIOLA TIRAMISU

Coffee Zabaglione, Chocolate Sorbet

*\*Fèlsina, Vin Santo del Chianti, Toscana, Italy 2006 35*

## HUCKLEBERRY PANNA COTTA

Meyer Lemon, Olive Oil Gelato

*\*Polvanera, 21, primitivo, Puglia, Italy 2007 30*

## AZELIA CHOCOLATE BUDINO

Alba Hazelnuts, Yuzu Pear Sorbet

*\*Broadbent, tinta negra, Colheita 1996 19*

## COPPETTA

3 Scoops of Our Homemade Gelato or Sorbetto

Malted Maple Gelato      Cassis Sorbet

*\*Marchesi di Gresy, Moscato d'Asti, Piemonte 2016 12*

*\*Suggested Wine Pairing*

# FORMAGGI

*(à la carte 7 each)*

## PECORINO ALLE MORE SELVATICHE

Sheep's Milk Aged with Wild Blackberries  
*Tangy with Taste of Fresh Yogurt & Crushed Blackberries*

*\* Donnafugata, Ben Ryé, Pantelleria, Italy 2015 34*

## BONATI PARMIGIANO-REGGIANO

Cow's Milk, Aged 2-3 years  
*Fresh Herbs and Intense Nuttiness*

*\* Blandy's, Sercial 5yr 11*

## BLU DI MONTEFELTRO

Cow's Milk Blue, Aged in Marc Must for 100 days  
*Sweet Nuances with a Spicy Aftertaste*

*\* Fèlsina, Vin Santo del Chianti Classico, Toscana, Italy 2006 35*

*\*Suggested Wine Pairing*

## CAFFÈ "CORRETTO"

12

*A traditional caffè "corrected" with alcohol, used to "pick up" the working class in the morning or put them to sleep at night....*

## AMARETTO

*topped with cream and with 1oz Luxardo Amaretto table side*

## CAFFÈ AL NOCINO

*served with 1oz Don Ciccio Nocino table side*

## GIRO CON RIMORCHIO

*served with 1oz Mazzetti D' Altavilla table side*

# LOOSE LEAF TEAS

12

## ENGLISH BREAKFAST

*Robust, full-bodied / India*

## TRIPLE BLACK

Assam, Lapsang Souchong, Earl Grey

*Bergamot citrus with a bit of smoke / India*

## HOUJICHA with SAGE

Houjicha, Kukicha, Sage

*Toasty with woody notes and Herbaceous / Japan*

## LAVENDER WHITE

*Floral lavender with mellow white tea / China*

## CHAMOMILE PEPPERMINT

*Mellow & smooth while cooling & refreshing / Egypt*

## HERBAL ROOIBOS

Red Rooibos, Pineapple, Basil

*Sweet with fruity, herbaceous finish / South Africa*

## FLORAL ROOIBOS

Red Rooibos, Jasmine Flowers, Rose Petals, Hibiscus

*Sweet & tartness with floral elements / South Africa*

*PROVIDED BY BREW LAB TEA*

## DESSERT WINE

	Glass	Bottle
Almondo, <b>brachetto</b> , Fosso della Rosa, Piemonte NV	10	50
Marchesi di Gresy, Moscato d'Asti, Piemonte '16	12	60
Maculan, <b>moscato</b> , <i>Dindarello</i> , Veneto '16	18	72
Polvanera, <i>21</i> , <b>primitivo</b> , Puglia '07	30	150
Donnafugata, <i>Ben Ryé</i> , <b>zibibbo</b> , Pantelleria, Sicilia 15	34	136
Fèlsina, Vin Santo, Chianti Classico, Toscana '06	35	140
Klein Constantia, <b>muscat</b> , South Africa '13	45	225

## PORT

Graham's Six Grapes Reserve	10	68
Taylor Fladgate 10yr Tawny	14	112
Taylor Fladgate 20yr Tawny	22	176
Dona Matilde 1990 Colheita	25	200
Graham's 30yr Tawny	45	360

## MADEIRA

Herriques, <b>tinta negra</b> , <i>Rainwater</i> 3yr	8 48
Herriques, <b>tinta negra</b>   <b>malmsey</b> , <i>Full Rich</i> 5yr	15   72
Broadbent, <b>tinta negra</b> , <i>Colheita</i> 1996	19   130
D'Oliveiras, <b>bastardo</b> 1927	225
Blandy's, <b>sercial</b> 5yr	11   64
D'Oliveiras, <b>sercial</b> 1989	50   400
D'Oliveiras, <b>sercial</b> 1969	148   1190
D'Oliveiras, <b>verdelho</b> 1994	40   320
D'Oliveiras, <b>verdelho</b> 1932	190
D'Oliveiras, <b>boal</b> 1984	58
D'Oliveiras, <b>boal</b> 1977	68
D'Oliveiras, <b>boal</b> 1968	90   720
D'Oliveiras, <b>boal</b> 1908	260   2080
D'Oliveiras, <b>boal</b> 1903	275
D'Oliveiras, <b>terrantez</b> 1988	55
D'Oliveiras, <b>terrantez</b> 1977	70
D'Oliveiras, <b>malvasia</b> 1903	50   400
D'Oliveiras, <b>malvasia</b> 1907	2025
Barbeito, <b>malvasia</b> 1882	2750

# AMARI

*“Vi posso offrire un amaro?” Or, “Can I offer you an amaro?” is the single most reassuring phrase to be heard at the conclusion of a restaurant meal in Italy. Amaro (Italian for “bitter”) is an Italian herbal liqueur often originated in monasteries and pharmacies. Amaro is produced by macerating herbs, roots, flowers, bark, and/or citrus peels in alcohol, either neutral spirits or wine, mixing the filtrate with sugar syrup, and allowing the mixture to age in casks or bottles.*

## **MEDIUM** | *good balance of bitter, sweet, and citrus*

MONTENEGRO   Emilia Romagna	12
NONINO   Friuli-Venezia Giulia	18
SIBONA   Friuli-Venezia Giulia	12
ZUCCA RABBARO   Friuli-Venezia Giulia	12

## **MEDIUM** | *good balance of bitter, sweet, and citrus*

AVERNA   Sicily	14
BRAULIO   Lombardy	12
CARDAMARO   Piedmont	12
CYNAR   Lombardy	12
DON CICCIO AMARO SIRENE   Washington D.C.	16
LUXARDO ABANO   Veneto	12
NARDINI BASSANO   Friuli-Venezia Giulia	14
RAMAZZOTTI   Lombardy	12

## **BOLD** | *supple texture, bitter, hints of smoke*

ANGELICO FERNET   Piedmont	18
CONTRATTO FERNET   Piedmont	16
FERNET BRANCA   Lombardy	14
SFUMATO CAPPELLETTI   Trentino	14
VARNELLI DELL'ERBORISTA   Marche	16
VARNELLI SIBILLA   Marche	14

# GRAPPE

*Distilled from pomace – the leftover grape skins, seeds, stalks and pulp from the wine press – was invented by Italian farmers to extract the last drop of value from their grapes and potent enough to get the farmers through the cold winter months. It was good at warming you up. For generations, Italians have sipped this "firewater" after meals and even added a little to their morning espresso, (café corretto) to "correct" it. Grappa was originally made in Bassano del Grappa – were it gets its name - a small town of Italy's northern Veneto region.*

BERTA BRIC DEL GAIAN– Moscato	60
BERTA ELISI – Blend of Cabernet, Barbera & Nebbiolo	35
BERTA TRE SOLI TRE – Nebbiolo	65
BERTA ROCCANIVO – Barbera d’Asti	60
GAJA BARBARESCO SPERSS – Nebbiolo	45
PO' DI POLI ELEGANTE – Pinot Noir	18
PO' DI POLI MORBIDA – Moscato	20
POLI ARZENTE – Single vintage Trebbiano aged for 10 yr	50

# ABSINTHE

*Historically described as a distilled, highly alcoholic beverage. It is an anise-flavored spirit derived from botanicals, including the flowers and leaves of Artemisia absinthium ("grand wormwood"), together with green anise, sweet fennel, and other medicinal and culinary herbs. Absinthe traditionally has a natural green color but may also be colorless. Normally diluted with water prior to being consumed.*

DUPLAIS - Switzerland	26
PERNOD - France	28



## TASTING FLIGHTS

*One of life's great pleasures, whiskey comes in a variety of styles, all designed to please the senses, enliven conversation, and lift the spirits.*

*Try a sample of some of the world's best.*

*All flights consist of three  $\frac{3}{4}$  of an ounce samplings of whiskey.*

### SCOTCH 50

BLACKADDER DAILUAIN 1996 19 YR

BUNNAHABHAIN 18 YR

SPRINGBANK 15 YR

### BOURBON 45

HILLROCK SOLERA AGED

STAGG JR.

ORPHAN BARREL WHOOP & HOLLER 28 YR

### ARMAGNAC 50

PUYSEGUR 1978

DOMAINE D' ESPERANCE 1995

FRANCIS DARROZE 1978 UNIQUE COLLECTION

### GRAPPA 50

BERTA ELISI – Blend of Cabernet, Barbera & Nebbiolo

BERTA BRIC DEL GAIAN– Moscato

BERTA TRE SOLI TRE – Nebbiolo

# BOURBON

*American Bourbon is distilled once, then aged in fresh charred oak barrels. Bourbons impart a raw, sweet corn flavor due to the fact that bourbon is made with at least 51% corn. Small batch bourbons are made in limited quantities, aged six to nine years, and are characteristic of pre-Prohibition whiskey, with strong, rich flavors, heat, and aromas.*

ANGEL'S ENVY FABIO'S SPECIAL BLEND	18
BASIL HAYDEN'S	18
BLANTON'S SINGLE BARREL	24
BOOKER'S	20
ELIJAH CRAIG SMALL BATCH	15
FOUR ROSES SINGLE BARREL	18
HILLROCK SOLERA AGED	32
HUDSON BABY	35
JEFFERSON'S RESERVE	28
JEFFERSON'S PRESIDENTIAL SELECT 16 YR	75
JOSEPH MAGNUS	30
JOS. MAGNUS MURRAY HILL	30
KNOB CREEK 9YR	16
NOAH'S MILL	20
ORPHAN BARREL BARTERHOUSE 20YR	30
ORPHAN BARREL RHETORIC 22 YR	40
ORPHAN BARREL WHOOP & HOLLER 28 YR	70
RUSSELL'S RESERVE 10 YR	18
STAGG JR.	26
WILLETT POT STILL RESERVE	20
WOODFORD RESERVE	18

## RYE WHISKEY

*Rye whiskey was the prevalent whiskey of the northeastern states, especially Pennsylvania and Maryland, but largely disappeared after Prohibition. Now in an era where strong flavors are back in style, rye is enjoying a new golden age. It has to have a mash content of at least 51% rye and, if aged for at least two years in new charred oak barrels, it earns the moniker 'straight rye'.*

ANGEL'S ENVY	30
LOCK STOCK & BARREL 16 YR	42
OLD POTRERO	28
TEMPLETON	20
THOMAS HANDY SAZERAC	50
WHISTLEPIG 10 YR	28
WHISTLEPIG 12 YR BESPOKE BLEND	45
WHISTLEPIG 12YR 'OLD WORLD MARRIAGE'	42
WHISTLEPIG 14 YR 'THE BLACK PRINCE'	100
WHISTLEPIG 15 YR	70

# SCOTCH WHISKY

*Die-hard aficionados swear that nothing is finer than a single malt with its characteristic regional flavors. Derived from malted barley Scotch is double-distilled and the malted barley is dried using peat smoke, imparting earthy, smoky, salty and oily characteristics, depending upon the region in which it is produced. Scotch is aged first in used bourbon barrels for at least three years.*

*Older, rarer Scotches receive additional aging in madeira, port, or other casks.*

*Scotland is split into five distinctive whisky-producing regions. The same basic process is used to produce whisky across the country but subtle variations mean single malts from each region have unique characteristics and flavors.*



## HIGHLAND

*By far the biggest region geographically, the Highland malts inevitably embrace wide and robust flavor variations. Generally heavier and drier in character compared to other regions, whiskies from here often have nutty, honey, heather or peaty notes. Distilleries near the sea also have some salty, maritime influences in their malts.*

BLACKADDER DAILUAIN 1996 19 YR	50
DALWHINNIE 15 YR	22
GLENMORANGIE 10 YR	16
GLENMORANGIE 12 YR LASANTA	20
GLENMORANGIE 12 YR QUINTA RUBAN	25
GLENMORANGIE 12 YR NECTAR D' OR	30
GLENMORANGIE 18 YR	40
HIGHLAND PARK 18 YR	45
HIGHLAND PARK DARK ORIGINS	28
OBAN 14 YR	25
TALISKER 10 YR	22

## CAMPBELTOWN

*Campbeltown, the small coastal town at the tip of the Kintyre peninsula, once boasted over 30 local distilleries but now has just three. Nevertheless, they are still considered by serious malt lovers to represent a distinct region in their own right. Single malts produced here are noticeable for their briny character and some boast peaty notes.*

BLACKADDER LOCHRANZA 1996 18 YR	50
SPRINGBANK 15 YR	35

## ISLAY

*Pronounced "eye-luh", this is the greatest of whisky-producing islands. It is only 25 miles long, but has no fewer than eight distilleries. It's covered in peat which is exposed to rain and sea spray. Harvested and used to malt the barley used in distilling, the peat gives the single malts here their characteristic smoky flavor with some salty, seaweed notes.*

ARDBEG 10 YR	26
BUNNAHABHAIN 18 YR	40
CAOL ILA 12 YR	22
CAOL ILA STITCHELL RESERVE	25
CAOL ILA 17 YR	50
LAGAVULIN 16 YR	25

## LOWLAND

*There are only a handful of Lowland distilleries still operating, producing softer, lighter style single malts that are traditionally known as the 'Lowland Ladies'. Whiskies from here are known for their malty, zesty flavors with slightly fruity, citrusy and sometimes floral notes.*

AUCHENTOSHAN THREEWOOD	20
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## SPEYSIDE

*The biggest region in terms of production, half of all Scottish distilleries can be found here. Speyside single malts are noted in general for their elegance and complexity, sometimes with a refined smokiness but more often a fruitiness ranging from ripe pears to sultanas.*

BALVENIE 12 YR DOUBLEWOOD	22
BALVENIE 14 YR CARIBBEAN CASK	26
BALVENIE 15 YR SINGLE BARREL	35
BALVENIE 17 YR DOUBLEWOOD	40
BALVENIE 21 YR PORTWOOD	70
GLENFIDDICH 12 YR	18
GLENFIDDICH 15 YR	22
GLENFIDDICH 26 YR	110
GLENFIDDICH THE ORIGINAL RETRO 1963	28
GLENLIVET 12 YR	18
GLENLIVET 15 YR FRENCH OAK	25
MACALLAN 12 YR SHERRY OAK	20
MACALLAN 12 YR DOUBLE CASK	24
MACALLAN 15 YR FINE OAK	35
MACALLAN 18 YR SHERRY OAK	70
MACALLAN 1984 18YR SHERRY OAK	230
MACALLAN RARE CASK SHERRY OAK	95
MACALLAN 25 YR SHERRY OAK	295

## BLENDED

*Roughly nine out of 10 bottles of Scotch sold around the world are blends – that is, a mix of grain and single malt whiskies. These products are the lifeblood of the industry and the liquid expression of an art form that borders on alchemy: combining myriad components to create one harmonious and consistent whole.*

BLACKADDER BLACK SNAKE VAT	36
DEWAR'S 15 YR	22
JOHNNIE WALKER BLACK	18
JOHNNIE WALKER BLUE	70

## IRISH WHISKEY

*The Irish may have been the first distillers in the British Isles and, for a brief period in the 19th century, Irish whiskey reigned supreme over its Scottish rival. Boom was followed by bust – and near extinction – but today the good times are back, with distilleries popping up all over the Emerald Isle.*

REDBREAST 12 YR	30
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## JAPANESE WHISKY

*It's no secret that Japanese whisky has taken the world by storm in the past five years, but it's far from new. When Masataka Taketsuru returned to Japan from Scotland in the early 1920s, having studied distilling, he, in essence, became responsible for the birth of Japanese whisky, including the Yamazaki and Nikka brands directly.*

NIKKA COFFEY GRAIN	30
NIKKA MIYAGIKYO SINGLE MALT	34
NIKKA YOICHI SINGLE MALT	34
YAMAZAKI 12 YR	40
YAMAZAKI 18 YR	80

## ARMAGNAC

*Armagnac is a grape brandy produced in the Gascony region of south-west France, as it has been since at least the 15th century. A fuller-bodied (some would say rustic) style of brandy when compared to Cognac, it is often aged for many years (decades in some cases) and makes an excellent digestif.*

DOMAINE D'ESPERANCE 1998	40
DOMAINE LABIETTE CASTILLE	20
FRANCIS DARROZE LES GRAN ASSEMBLAGES	28
FRANCIS DARROZE 1978 UNIQUE COLLECTION	60
MARQUIS DE PUYSEGUR 1986	28
MARQUIS DE PUYSEGUR 1978	35

## CALVADOS

*Calvados, made almost exclusively in Normandy, is a cider spirit. Cider is made with specific apples or pears (some of them being very old varieties), and there are four types of apples used in cider making: sweet, bittersweet, bitter and sour. The quality of the cider depends upon the type of soil, the type of orchard and the pressing of the fruit.*

BOULARD PAYS D'AUGE VSOP	18
ERIC BORDALET VSOP	80

## COGNAC

*For the past three centuries, Cognac has been almost universally recognized as the finest of all the spirits that are distilled from grapes. It has many incomparable qualities: fruitiness, subtlety of bouquet, intensity, warmth and, above all, the complexity of the many thousands of styles and flavors from a (predominantly) single grape variety.*

GRAND MARNIER 100 CUVÉE DU CENTENAIRE	55
GRAND MARNIER CUVÉE 1880	95
HENNESSEY VSOP PRIVILEGE	40
KELT XO	60
PIERRE FERRAND CIGARE	45
REMY MARTIN LOUIS XIII 1 oz	250
REMY MARTIN LOUIS XIII 2 oz	485
REMY MARTIN VSOP	20
REMY MARTIN XO EXCELLENCE	55

# GIN

*Taken at its most basic, it's just a spirit that's flavored with juniper. But behind that simple facade lies one of the world's most complex and best-loved spirits, with a history that spans hundreds of years and reaches back to the dawn of distillation.*

BOMBAY SAPPHIRE   England	14
BOTANIST   Scotland	18
BROKER'S LONDON DRY   England	13
HENDRICK'S   Scotland	16
NOLET'S SILVER   Holland	20
PLYMOUTH   England	15
RANSOM OLD TOM   Oregon	14
TANQUERAY NO. TEN   England	16
WILD SARDINIA   Italy	14

# RUM

*There is no other distilled spirit known to man that has enjoyed the fame - and infamy - of that ol' devil rum. A by-product of sugar production, rum helped keep the British Navy afloat, inspired pirating on the high seas and was a major inspiration for the American Revolution.*

BACARDI SILVER   Puerto Rico	14
GOSLING'S BLACK SEAL   Bermuda	13
PYRAT XO RESERVE   Barbados	16
PYRAT CASK 1623   Anguilla	80
ZACAPA 23 YR CENTENARIO   Guatemala	22
SANTA TERESA   Venezuela	15

# TEQUILA

*The first use of tequila dates back 2,000 years ago to the Aztec people of central Mexico who used the fermented beverage during ceremonies & rituals. Considered now to have started in “Ancient Times” the potent spirit we now call tequila didn’t officially get it’s start until the 15th & 16th century when the first Spanish Conquistadors arrived in Mexico. Not long after arriving in Mexico the conquers quickly ran out of their beloved brandy & began distilling the fermented juices of the agave into tequila.*

*The flavor profile of tequila is impacted by the region where the agave is grown – in the highlands or the lowlands. Due to differences in elevation and weather, the agave plants grown in each area create different tasting tequilas. Highland agave plants are bigger and richer with a longer growing cycle, making the tequila sweeter and fruitier with floral hints. Lowland agave have a shorter growing cycle and give tequila an earthy and herbaceous flavor and are often spicier.*

CASA DRAGONES BLANCO   Lowland	90
DON JULIO BLANCO   Highland	28
DON JULIO ANEJO   Highland	32
DON JULIO ANEJO 1942   Highland	50
EL JIMADOR BLANCO   Lowland	14
ESPOLON BLANCO   Highland	14
ESPOLON REPOSADO   Highland	14
FORTALEZA ANEJO   Lowland	35
HERRADURA REPOSADO   Lowland	20
GRAND PATRON PIEDRA EXTRA ANEJO   Highland	80
PATRON SILVER   Highland	18

# VODKA

*Vodka is much more interesting than it might appear to the casual observer. Scrape beneath the surface and you'll find a spirit with a rich and diverse history, made from a variety of raw materials, each of which affect the finished product's final taste, and sometimes flavored with a quite bewildering array of different fruits, herbs and spices from every corner of the globe.*

ABSOLUT ELYX   Sweden - wheat	18
BELVEDERE   Poland - rye	16
CHOPIN   Poland - potato	16
GREY GOOSE   France - wheat	15
KETEL ONE   Netherlands - wheat	15
162 DSP   California – grape	16
STOLICHNAYA   Russia - wheat	14
STOLICHNAYA ELIT   Russia - wheat	20
TITO'S   Texas - corn	14
TREE CITY ARTISAN   New Jersey - corn	14
WILD SARDINIA   Italy - wheat	14

# CIGARS

## DAVIDOFF SPECIAL "R" ROBUSTO 28

*4 7/8" x 50 Mild-Medium - Dominican Republic  
Four year aged Dominican tobaccos in a Connecticut wrapper  
with a distinct cedar aged character & depth with a sweet  
aroma.*

## ROMEO Y JULIETA RESERVA REAL 20

*6 1/8" x 52 Mild-Medium - Dominican Republic  
With a beautiful, hand selected Connecticut Shade Ecuadoran  
wrapper, a Nicaraguan binder, and a blend of Dominican and  
Nicaraguan long fillers, the new Romeo y Julieta Reserva Real  
produces a rich and aromatic smoke that arouses the passions  
of even the most demanding cigar connoisseur.*

## LA AURORA PREFERIDO #2 MADURO 34

*6 1/8" x 52 Medium - Dominican Republic  
La Aurora Preferido #2 cigars are double perfecto-shape  
cigars blended with specially-aged, full-bodied Dominican  
tobaccos encased in dark, oily Maduro wrappers to recapture  
the rich essence and depth of the original 1903 blend. A  
'must smoke' for all cigar lovers and collector.*

## ARTURO FUENTE DON CARLOS #2 25

*6" x 44/55 Medium - Dominican Republic-  
The blend for this cigar was specifically designed by Don  
Carlos Fuente for his own personal enjoyment. A rich, dark  
African Cameroon wrapper over vintage Dominican filler give  
way to flavors both complex and refined. The slightly sweet  
flavor produced by the select African Cameroon wrapper is in  
perfect balance with the savory aroma. Flawless construction, a  
hallmark of Tabacalera A. Fuente, ensures an even burn and  
smooth draw, unquestionably among the world's most elite*

~ continue ~

- MONTECRISTO EPIC** 20  
*4 1/8" x 34 Medium - Dominican Republic*  
*The most complex, flavorful Montecristo ever made. The Montecristo Epic is made using Vintage Dominican and Nicaraguan fillers from as far back as 2007, surrounded by a Nicaraguan binder, and wrapped in a luscious Ecuadorian Habano wrapper.*
- TATUAJE TAA 2016** 25  
*6 1/4" x 50 Full - Nicaragua*  
*Rolled exclusively for members of the Tobacconist Association of America Showcases rich flavors of earth, cedar, black pepper, dark chocolate, molasses, leather, and hints of cayenne pepper. Closed foot box pressed.*
- PADRON SERIE 1926 NO. 9 MADURO** 30  
*4 3/4" x 50 Full - Nicaragua*  
*These refined tobaccos are blended and shrouded with a 5-years aged, midnight black maduro wrapper to create exceptional smoothness, complexity, and balance rarely found in full-bodied cigars. Continuing the Padron tradition, the Serie 1926 #9 Maduro is offered in a box-pressed format with a specially designed double band featuring an individually numbered guarantee label that is applied to each and every Padron 1926 cigar.*
- FIOLA'S SPECIAL BLEND #1** 30  
*4 4/3" x 34 Medium - Dominican Republic*  
*Hand rolled by Mr. Cortez D.C exclusively for Fiola. Brazilian wrapper, Dominican binder and filler. It's a 4-years aged tobacco, medium body robusto. Lots of flavor, coffee beans, cocoa, and it turns woodier draw after draw.*
- FIOLA'S SPECIAL BLEND #2** 32  
*6 1/8" x 50 Mild - Dominican Republic*  
*Hand rolled by Mr. Cortez D.C exclusively for Fiola. Ecuador wrapper, Dominican binder and filler. It's a mild to medium body cigar with soft caramel and creamy notes with hints of wood.*

