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DOLCI

14

Corporate Pastry Chef Christian Capo

FIOLA TIRAMISU

Coffee Zabaglione, Chocolate Sorbet

**Fèlsina, Vin Santo del Chianti, Toscana 2006 35*

BUSSOLA VICENTINA

Vicenza Classic Coffee Cake & Crisp Vanilla Pastry Cream

**Maculan, moscato, Dindarello, Veneto 2016 18*

ALBA HAZELNUT GIANDUIOTTO

Piemontese Caramel

**Donnafugata, zibibbo, Ben Ryé, Pantelleria, Sicilia 2015 34*

STRAWBERRY CASSATA

Bronte Pistachio, Soft Baked Meringue

**Almondo, brachetto, Fosso Della Rosa, Piemont NV 10*

COPPETTA

3 Scoops of Our Homemade Gelato or Sorbetto

Tahitian Vanilla Gelato Passion Fruit & Lychee Sorbetto

**Marchesi di Gresy, Moscato d'Asti, Piemonte 2016 12*

**Suggested Wine Pairing*

FORMAGGI

(à la carte 12 each)

UBRIACO DA VINO

Cow's Milk Cheese aged in Prosecco
Firm, Crumbly and Fruity, Full-Flavored

** Donnafugata, Ben Ryé, Pantelleria, Italy 2015 34*

BONATI PARMIGIANO-REGGIANO

Cow's Milk, Aged 2-3 years
Fresh Herbs and Intense Nuttiness

** Blandy's, Sercial 5yr 11*

CAPRIZIOLA

Goat's Milk Blue, Aged for 120 days
Sweet Nuances, Sharp Taste, Soft Texture

** Fèlsina, Vin Santo del Chianti Classico, Toscana, Italy 2006 35*

**Suggested Wine Pairing*

CAFFÈ "CORRETTO"

12

A traditional café "corrected" with alcohol, used to "pick up" the working class in the morning or put them to sleep at night...

AMARETTO

topped with cream and with 1oz Luxardo Amaretto table side

CAFFÈ AL NOCINO

served with 1oz Don Ciccio Nocino table side

GIRO CON RIMORCHIO

served with 1oz Mazzetti D' Altavilla table side

LOOSE LEAF TEAS

12

ENGLISH BREAKFAST

Robust, full-bodied / India

TRIPLE BLACK

Assam, Lapsang Souchong, Earl Grey

Bergamot citrus with a bit of smoke / India

HOUJICHA with SAGE

Houjicha, Kukicha, Sage

Toasty with woody notes and Herbaceous / Japan

LAVENDER WHITE

Floral lavender with mellow white tea / China

CHAMOMILE PEPPERMINT

Mellow & smooth while cooling & refreshing / Egypt

HERBAL ROOIBOS

Red Rooibos, Pineapple, Basil

Sweet with fruity, herbaceous finish / South Africa

FLORAL ROOIBOS

Red Rooibos, Jasmine Flowers, Rose Petals, Hibiscus

Sweet & tartness with floral elements / South Africa

PROVIDED BY BREW LAB TEA

DESSERT WINE

| | Glass | Bottle |
|--|-------|--------|
| Almondo, brachetto , Fosso della Rosa, Piemonte NV | 10 | 50 |
| Marchesi di Gresy, Moscato d'Asti, Piemonte '16 | 12 | 60 |
| Maculan, moscato , <i>Dindarello</i> , Veneto '16 | 18 | 72 |
| Donnafugata, <i>Ben Ryé</i> , zibibbo , Pantelleria, Sicilia 15 | 29 | 116 |
| Fèlsina, Vin Santo, Chianti Classico, Toscana '06 | 35 | 140 |
| de Bartoli, <i>10 anni</i> , Superiore Rsva, Marsala NV | 39 | 195 |
| Klein Constantia, Muscat , South Africa '13 | 45 | 225 |

PORT

| | | |
|-----------------------------|----|-----|
| Graham's Six Grapes Reserve | 10 | 68 |
| Taylor Fladgate 10yr Tawny | 14 | 112 |
| Taylor Fladgate 20yr Tawny | 22 | 176 |
| Dona Matilde 1990 Colheita | 25 | 200 |
| Graham's 30yr Tawny | 45 | 360 |

MADEIRA

| | |
|---|------------|
| Herriques, tinta negra , <i>Rainwater</i> 3yr | 8 48 |
| Herriques, tinta negra malmsey , <i>Full Rich</i> 5yr | 15 72 |
| Broadbent, tinta negra , <i>Colheita</i> 1996 | 19 130 |
| Blandy's, sercial 5yr | 11 64 |
| D'Oliveiras, Sercial 1989 | 50 400 |
| D'Oliveiras, Sercial 1969 | 148 1190 |
| D'Oliveiras, verdelho 1994 | 40 320 |
| D'Oliveiras, verdelho 1932 | 190 |
| D'Oliveiras, boal 1984 | 58 |
| D'Oliveiras, boal 1977 | 68 |
| D'Oliveiras, boal 1968 | 90 720 |
| D'Oliveiras, boal 1908 | 260 2080 |
| D'Oliveiras, boal 1903 | 275 |
| D'Oliveiras, terrantez 1988 | 55 |
| D'Oliveiras, terrantez 1977 | 70 |
| D'Oliveiras, malvasia 1989 | 50 400 |
| D'Oliveiras, malvasia 1907 | 2025 |
| Barbeito, malvasia 1882 | 2750 |

AMARI

"Vi posso offrire un amaro?" Or, "Can I offer you an amaro?" is the single most reassuring phrase to be heard at the conclusion of a restaurant meal in Italy. Amaro (Italian for "bitter") is an Italian herbal liqueur often originated in monasteries and pharmacies. Amaro is produced by macerating herbs, roots, flowers, bark, and/or citrus peels in alcohol, either neutral spirits or wine, mixing the filtrate with sugar syrup, and allowing the mixture to age in casks or bottles.

LIGHT | *softer, sweeter, more citrus notes*

| | |
|--------------------------------|----|
| MONTENEGRO Emilia Romagna | 12 |
| NONINO Friuli-Venezia Giulia | 18 |
| SIBONA Friuli-Venezia Giulia | 12 |

MEDIUM | *good balance of bitter, sweet, and citrus*

| | |
|---|----|
| AVERNA Sicily | 14 |
| BRAULIO Lombardy | 12 |
| CARDAMARO Piedmont | 12 |
| CYNAR Lombardy | 12 |
| DON CICCIO AMARO SIRENE Washington D.C. | 16 |
| LUXARDO ABANO Veneto | 12 |
| NARDINI BASSANO Friuli-Venezia Giulia | 14 |
| RAMAZZOTTI Lombardy | 12 |

BOLD | *supple texture, bitter, hints of smoke*

| | |
|----------------------------------|----|
| CONTRATTO FERNET Piedmont | 16 |
| FERNET BRANCA Lombardy | 14 |
| SFUMATO CAPPELLETTI Trentino | 14 |
| VARNELLI DELL'ERBORISTA Marche | 16 |
| VARNELLI SIBILLA Marche | 14 |

GRAPPE

Distilled from pomace – the leftover grape skins, seeds, stalks and pulp from the wine press – was invented by Italian farmers to extract the last drop of value from their grapes and potent enough to get the farmers through the cold winter months. It was good at warming you up. For generations, Italians have sipped this "firewater" after meals and even added a little to their morning espresso, (café corretto) to "correct" it. Grappa was originally made in Bassano del Grappa – were it gets its name - a small town of Italy's northern Veneto region.

| | |
|--|----|
| BERTA BRIC DEL GAIAN– Moscato | 60 |
| BERTA ELISI – Blend of Cabernet, Barbera & Nebbiolo | 35 |
| BERTA TRE SOLI TRE – Nebbiolo | 65 |
| BERTA ROCCANIVO – Barbera d’Asti | 60 |
| GAJA BARBARESCO SPERSS – Nebbiolo | 45 |
| PO' DI POLI ELEGANTE – Pinot Noir | 18 |
| PO' DI POLI MORBIDA – Moscato | 20 |
| POLI ARZENTE – Single vintage Trebbiano aged for 10 yr | 50 |

ABSINTHE

*Historically described as a distilled, highly alcoholic beverage. It is an anise-flavored spirit derived from botanicals, including the flowers and leaves of *Artemisia absinthium* ("grand wormwood"), together with green anise, sweet fennel, and other medicinal and culinary herbs. Absinthe traditionally has a natural green color but may also be colorless. Normally diluted with water prior to being consumed.*

| | |
|----------------------|----|
| KÜBLER - Switzerland | 26 |
| PERNOD - France | 28 |

TASTING FLIGHTS

One of life's great pleasures, whiskey comes in a variety of styles, all designed to please the senses, enliven conversation, and lift the spirits.

Try a sample of some of the world's best.

All flights consist of three $\frac{3}{4}$ of an ounce samplings of whiskey.

SCOTCH 50

BLACKADDER DAILUAIN 1996 19 YR

BUNNAHABHAIN 18 YR

SPRINGBANK 15 YR

BOURBON 45

HILLROCK SOLERA AGED

STAGG JR.

ORPHAN BARREL WHOOP & HOLLER 28 YR

ARMAGNAC 50

PUYSEGUR 1978

DOMAINE D' ESPERANCE 1995

FRANCIS DARROZE 1978 UNIQUE COLLECTION

GRAPPA 50

BERTA ELISI – Blend of Cabernet, Barbera & Nebbiolo

BERTA BRIC DEL GAIAN– Moscato

BERTA TRE SOLI TRE – Nebbiolo

BOURBON

American Bourbon is distilled once, then aged in fresh charred oak barrels. Bourbons impart a raw, sweet corn flavor due to the fact that bourbon is made with at least 51% corn. Small batch bourbons are made in limited quantities, aged six to nine years, and are characteristic of pre-Prohibition whiskey, with strong, rich flavors, heat, and aromas.

| | |
|---------------------------------------|----|
| ANGEL'S ENVY FABIO'S SPECIAL BLEND | 18 |
| BASIL HAYDEN'S | 18 |
| BLANTON'S SINGLE BARREL | 24 |
| BOOKER'S | 20 |
| ELIJAH CRAIG SMALL BATCH | 15 |
| FOUR ROSES SINGLE BARREL | 18 |
| HILLROCK SOLERA AGED | 32 |
| HUDSON BABY | 35 |
| JEFFERSON'S RESERVE | 28 |
| JEFFERSON'S PRESIDENTIAL SELECT 16 YR | 75 |
| JOSEPH MAGNUS | 30 |
| JOS. MAGNUS MURRAY HILL | 30 |
| KNOB CREEK 9YR | 16 |
| NOAH'S MILL | 20 |
| ORPHAN BARREL BARTERHOUSE 20YR | 30 |
| ORPHAN BARREL RHETORIC 22 YR | 40 |
| ORPHAN BARREL WHOOP & HOLLER 28 YR | 70 |
| RUSSELL'S RESERVE 10 YR | 18 |
| STAGG JR. | 26 |
| WILLETT POT STILL RESERVE | 20 |
| WOODFORD RESERVE | 18 |

RYE WHISKEY

Rye whiskey was the prevalent whiskey of the northeastern states, especially Pennsylvania and Maryland, but largely disappeared after Prohibition. Now in an era where strong flavors are back in style, rye is enjoying a new golden age. It has to have a mash content of at least 51% rye and, if aged for at least two years in new charred oak barrels, it earns the moniker 'straight rye'.

| | |
|-------------------------------------|-----|
| ANGEL'S ENVY | 30 |
| LOCK STOCK & BARREL 16 YR | 42 |
| OLD POTRERO | 28 |
| TEMPLETON | 20 |
| WHISTLEPIG 10 YR | 28 |
| WHISTLEPIG 12 YR BESPOKE BLEND | 45 |
| WHISTLEPIG 14 YR 'THE BLACK PRINCE' | 100 |
| WHISTLEPIG 15 YR | 70 |
| WILD TURKEY RARE BREED | 18 |

SCOTCH WHISKY

Die-hard aficionados swear that nothing is finer than a single malt with its characteristic regional flavors. Derived from malted barley Scotch is double-distilled and the malted barley is dried using peat smoke, imparting earthy, smoky, salty and oily characteristics, depending upon the region in which it is produced. Scotch is aged first in used bourbon barrels for at least three years.

Older, rarer Scotches receive additional aging in madeira, port, or other casks.

Scotland is split into five distinctive whisky-producing regions. The same basic process is used to produce whisky across the country but subtle variations mean single malts from each region have unique characteristics and flavors.



HIGHLAND

By far the biggest region geographically, the Highland malts inevitably embrace wide and robust flavor variations. Generally heavier and drier in character compared to other regions, whiskies from here often have nutty, honey, heather or peaty notes. Distilleries near the sea also have some salty, maritime influences in their malts.

| | |
|---------------------------------|----|
| BLACKADDER DAILUAIN 1996 19 YR | 50 |
| DALWHINNIE 15 YR | 22 |
| GLENMORANGIE 10 YR | 16 |
| GLENMORANGIE 12 YR LASANTA | 20 |
| GLENMORANGIE 12 YR QUINTA RUBAN | 25 |
| GLENMORANGIE 12 YR NECTAR D' OR | 30 |
| GLENMORANGIE 18 YR | 40 |
| HIGHLAND PARK 18 YR | 45 |
| HIGHLAND PARK DARK ORIGINS | 28 |
| OBAN 14 YR | 25 |
| TALISKER 10 YR | 22 |

CAMPBELTOWN

Campbeltown, the small coastal town at the tip of the Kintyre peninsula, once boasted over 30 local distilleries but now has just three. Nevertheless, they are still considered by serious malt lovers to represent a distinct region in their own right. Single malts produced here are noticeable for their briny character and some boast peaty notes.

| | |
|---------------------------------|----|
| BLACKADDER LOCHRANZA 1996 18 YR | 50 |
| SPRINGBANK 15 YR | 35 |

ISLAY

Pronounced "eye-luh", this is the greatest of whisky-producing islands. It is only 25 miles long, but has no fewer than eight distilleries. It's covered in peat which is exposed to rain and sea spray. Harvested and used to malt the barley used in distilling, the peat gives the single malts here their characteristic smoky flavor with some salty, seaweed notes.

| | |
|--------------------|----|
| ARDBEG 10 YR | 26 |
| BUNNAHABHAIN 18 YR | 40 |
| CAOL ILA 12 YR | 22 |
| CAOL ILA 17 YR | 50 |
| LAGAVULIN 16 YR | 25 |

LOWLAND

There are only a handful of Lowland distilleries still operating, producing softer, lighter style single malts that are traditionally known as the 'Lowland Ladies'. Whiskies from here are known for their malty, zesty flavors with slightly fruity, citrusy and sometimes floral notes.

| | |
|------------------------|----|
| AUCHENTOSHAN THREEWOOD | 20 |
|------------------------|----|

SPEYSIDE

The biggest region in terms of production, half of all Scottish distilleries can be found here. Speyside single malts are noted in general for their elegance and complexity, sometimes with a refined smokiness but more often a fruitiness ranging from ripe pears to sultanas.

| | |
|-------------------------------------|-----|
| BALVENIE 12 YR DOUBLEWOOD | 22 |
| BALVENIE 14 YR CARIBBEAN CASK | 26 |
| BALVENIE 15 YR SINGLE BARREL | 35 |
| BALVENIE 17 YR DOUBLEWOOD | 40 |
| BALVENIE 21 YR PORTWOOD | 70 |
| GLENFIDDICH 12 YR | 18 |
| GLENFIDDICH 14 YR | 20 |
| GLENFIDDICH 15 YR | 22 |
| GLENFIDDICH 26 YR | 110 |
| GLENFIDDICH THE ORIGINAL RETRO 1963 | 28 |
| GLENLIVET 12 YR | 18 |
| GLENLIVET 15 YR FRENCH OAK | 25 |
| MACALLAN 12 YR SHERRY OAK | 20 |
| MACALLAN 12 YR DOUBLE CASK | 24 |
| MACALLAN 15 YR FINE OAK | 35 |
| MACALLAN 18 YR SHERRY OAK | 70 |
| MACALLAN 1984 18YR SHERRY OAK | 230 |
| MACALLAN RARE CASK SHERRY OAK | 95 |
| MACALLAN 25 YR SHERRY OAK | 295 |

BLENDED

Roughly nine out of 10 bottles of Scotch sold around the world are blends – that is, a mix of grain and single malt whiskies. These products are the lifeblood of the industry and the liquid expression of an art form that borders on alchemy: combining myriad components to create one harmonious and consistent whole.

| | |
|----------------------------|----|
| BLACKADDER BLACK SNAKE VAT | 36 |
| DEWAR'S 15 YR | 22 |
| JOHNNIE WALKER BLACK | 18 |
| JOHNNIE WALKER BLUE | 70 |

IRISH WHISKEY

The Irish may have been the first distillers in the British Isles and, for a brief period in the 19th century, Irish whiskey reigned supreme over its Scottish rival. Boom was followed by bust – and near extinction – but today the good times are back, with distilleries popping up all over the Emerald Isle.

| | |
|-----------------|----|
| REDBREAST 12 YR | 30 |
|-----------------|----|

JAPANESE WHISKY

It's no secret that Japanese whisky has taken the world by storm in the past five years, but it's far from new. When Masataka Taketsuru returned to Japan from Scotland in the early 1920s, having studied distilling, he, in essence, became responsible for the birth of Japanese whisky, including the Yamazaki and Nikka brands directly.

| | |
|-----------------------------|----|
| NIKKA COFFEY GRAIN | 30 |
| NIKKA MIYAGIKYO SINGLE MALT | 34 |
| NIKKA YOICHI SINGLE MALT | 34 |
| YAMAZAKI 12 YR | 40 |
| YAMAZAKI 18 YR | 80 |

ARMAGNAC

Armagnac is a grape brandy produced in the Gascony region of south-west France, as it has been since at least the 15th century. A fuller-bodied (some would say rustic) style of brandy when compared to Cognac, it is often aged for many years (decades in some cases) and makes an excellent digestif.

| | |
|--|----|
| DOMAINE D'ESPERANCE 1998 | 40 |
| DOMAINE LABIETTE CASTILLE | 20 |
| FRANCIS DARROZE 1978 UNIQUE COLLECTION | 60 |
| MARQUIS DE PUYSEGUR 1986 | 28 |
| MARQUIS DE PUYSEGUR 1978 | 35 |

CALVADOS

Calvados, made almost exclusively in Normandy, is a cider spirit. Cider is made with specific apples or pears (some of them being very old varieties), and there are four types of apples used in cider making: sweet, bittersweet, bitter and sour. The quality of the cider depends upon the type of soil, the type of orchard and the pressing of the fruit.

| | |
|--------------------------|----|
| BOULARD PAYS D'AUGE VSOP | 18 |
| ERIC BORDALET 18 YR | 80 |

COGNAC

For the past three centuries, Cognac has been almost universally recognized as the finest of all the spirits that are distilled from grapes. It has many incomparable qualities: fruitiness, subtlety of bouquet, intensity, warmth and, above all, the complexity of the many thousands of styles and flavors from a (predominantly) single grape variety.

| | |
|---------------------------------------|-----|
| GRAND MARNIER 100 CUVÉE DU CENTENAIRE | 55 |
| GRAND MARNIER CUVÉE 1880 | 95 |
| HENNESSEY VSOP PRIVILEGE | 40 |
| KELT XO | 60 |
| PIERRE FERRAND AMBRE | 25 |
| PIERRE FERRAND CIGARE | 45 |
| REMY MARTIN LOUIS XIII 1 oz | 250 |
| REMY MARTIN LOUIS XIII 2 oz | 485 |
| REMY MARTIN VSOP | 20 |
| REMY MARTIN XO EXCELLENCE | 55 |

GIN

Taken at its most basic, it's just a spirit that's flavored with juniper. But behind that simple facade lies one of the world's most complex and best-loved spirits, with a history that spans hundreds of years and reaches back to the dawn of distillation.

| | |
|-------------------------------|----|
| BOMBAY SAPPHIRE England | 14 |
| BOTANIST Scotland | 18 |
| BROKER'S LONDON DRY England | 13 |
| HENDRICK'S Scotland | 16 |
| NOLET'S SILVER Holland | 20 |
| PLYMOUTH England | 15 |
| TANQUERAY NO. TEN England | 16 |

RUM

There is no other distilled spirit known to man that has enjoyed the fame - and infamy - of that ol' devil rum. A by-product of sugar production, rum helped keep the British Navy afloat, inspired pirating on the high seas and was a major inspiration for the American Revolution.

| | |
|---|----|
| BACARDI SILVER Puerto Rico | 14 |
| GOSLING'S BLACK SEAL Bermuda | 13 |
| PLANTATION XO 20TH ANNIVERSARY Barbados | 20 |
| PYRAT XO RESERVE Barbados | 16 |
| PYRAT CASK 1623 Anguilla | 80 |
| ZACAPA 23 YR CENTENARIO Guatemala | 22 |
| ZAYA 12 YR Trinidad and Tobago | 13 |

TEQUILA

The first use of tequila dates back 2,000 years ago to the Aztec people of central Mexico who used the fermented beverage during ceremonies & rituals. Considered now to have started in “Ancient Times” the potent spirit we now call tequila didn’t officially get it’s start until the 15th & 16th century when the first Spanish Conquistadors arrived in Mexico. Not long after arriving in Mexico the conquers quickly ran out of their beloved brandy & began distilling the fermented juices of the agave into tequila.

The flavor profile of tequila is impacted by the region where the agave is grown – in the highlands or the lowlands. Due to differences in elevation and weather, the agave plants grown in each area create different tasting tequilas. Highland agave plants are bigger and richer with a longer growing cycle, making the tequila sweeter and fruitier with floral hints. Lowland agave have a shorter growing cycle and give tequila an earthy and herbaceous flavor and are often spicier.

| | |
|--|----|
| CASA DRAGONES BLANCO Lowland | 90 |
| DON JULIO BLANCO Highland | 28 |
| DON JULIO ANEJO Highland | 32 |
| DON JULIO ANEJO 1942 Highland | 50 |
| ESPOLON BLANCO Highland | 14 |
| ESPOLON REPOSADO Highland | 14 |
| FORTALEZA ANEJO Lowland | 35 |
| HERRADURA REPOSADO Lowland | 20 |
| GRAND PATRON PIEDRA EXTRA ANEJO Highland | 80 |
| PATRON SILVER Highland | 18 |

VODKA

Vodka is much more interesting than it might appear to the casual observer. Scrape beneath the surface and you'll find a spirit with a rich and diverse history, made from a variety of raw materials, each of which affect the finished product's final taste, and sometimes flavored with a quite bewildering array of different fruits, herbs and spices from every corner of the globe.

| | |
|-----------------------------------|----|
| ABSOLUT ELYX Sweden - wheat | 18 |
| BELVEDERE Poland - rye | 16 |
| CHOPIN Poland - potato | 16 |
| GREY GOOSE France - wheat | 15 |
| KETEL ONE Netherlands - wheat | 15 |
| 162 DSP California – grape | 16 |
| STOLICHNAYA Russia - wheat | 14 |
| STOLICHNAYA ELIT Russia - wheat | 20 |
| TITO'S Texas - corn | 14 |

CIGARS

DAVIDOFF SPECIAL "R" ROBUSTO 28

*4 7/8" x 50 Mild-Medium - Dominican Republic
Four year aged Dominican tobaccos in a Connecticut wrapper
with a distinct cedar aged character & depth with a sweet
aroma.*

ROMEO Y JULIETA RESERVA REAL 20

*6 1/8" x 52 Mild-Medium - Dominican Republic
With a beautiful, hand selected Connecticut Shade Ecuadoran
wrapper, a Nicaraguan binder, and a blend of Dominican and
Nicaraguan long fillers, the new Romeo y Julieta Reserva Real
produces a rich and aromatic smoke that arouses the passions
of even the most demanding cigar connoisseur.*

LA AURORA PREFERIDO #2 MADURO 34

*6 1/8" x 52 Medium - Dominican Republic
La Aurora Preferido #2 cigars are double perfecto-shape
cigars blended with specially-aged, full-bodied Dominican
tobaccos encased in dark, oily Maduro wrappers to recapture
the rich essence and depth of the original 1903 blend. A
'must smoke' for all cigar lovers and collector.*

ARTURO FUENTE DON CARLOS #2 25

*6" x 44/55 Medium - Dominican Republic-
The blend for this cigar was specifically designed by Don
Carlos Fuente for his own personal enjoyment. A rich, dark
African Cameroon wrapper over vintage Dominican filler give
way to flavors both complex and refined. The slightly sweet
flavor produced by the select African Cameroon wrapper is in
perfect balance with the savory aroma. Flawless construction, a
hallmark of Tabacalera A. Fuente, ensures an even burn and
smooth draw, unquestionably among the world's most elite*

~ continue ~

- MONTECRISTO EPIC** 20
4 1/8" x 34 Medium - Dominican Republic
The most complex, flavorful Montecristo ever made. The Montecristo Epic is made using Vintage Dominican and Nicaraguan fillers from as far back as 2007, surrounded by a Nicaraguan binder, and wrapped in a luscious Ecuadorian Habano wrapper.
- TATUAJE TAA 2016** 25
6 1/4" x 50 Full - Nicaragua
Rolled exclusively for members of the Tobacconist Association of America Showcases rich flavors of earth, cedar, black pepper, dark chocolate, molasses, leather, and hints of cayenne pepper. Closed foot box pressed.
- PADRON SERIE 1926 NO. 9 MADURO** 30
4 3/4" x 50 Full - Nicaragua
These refined tobaccos are blended and shrouded with a 5-years aged, midnight black maduro wrapper to create exceptional smoothness, complexity, and balance rarely found in full-bodied cigars. Continuing the Padron tradition, the Serie 1926 #9 Maduro is offered in a box-pressed format with a specially designed double band featuring an individually numbered guarantee label that is applied to each and every Padron 1926 cigar.
- FIOLA'S SPECIAL BLEND #1** 30
4 4/3" x 34 Medium - Dominican Republic
Hand rolled by Mr. Cortez D.C exclusively for Fiola. Brazilian wrapper, Dominican binder and filler. It's a 4-years aged tobacco, medium body robusto. Lots of flavor, coffee beans, cocoa, and it turns woodier draw after draw.
- FIOLA'S SPECIAL BLEND #2** 32
6 1/8" x 50 Mild - Dominican Republic
Hand rolled by Mr. Cortez D.C exclusively for Fiola. Ecuador wrapper, Dominican binder and filler. It's a mild to medium body cigar with soft caramel and creamy notes with hints of wood.

